

Dictionary of the Saints

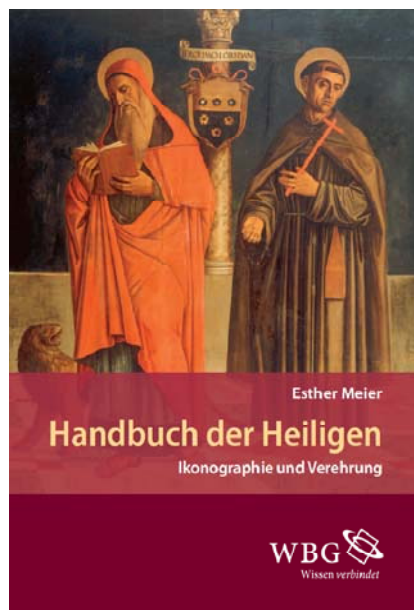
By Esther Meier

© 2010 (September)

About 400 pages

About 190 b/w images

ISBN 978-3-534-22413-5



This dictionary addresses especially readers interested in history of art and theology. It introduces a representative selection of 150 saints that are organized in groups according to their character.

Among these, there are martyrs, mystics and visionaries, emeritus and convent founders, but also soul savers, ascetics and converted people. All holies are described with the help of meaningful picture examples.

Every entry names the day of the enshrinement and informs about written sources, vita, iconography and attributes before more image examples and literature references follow. Furthermore, all groups of saints are introduced by an essay about canonisation, liturgy and picture theology.

All together, the book offers a comprehensive cultural history of the veneration of saints and of the use of images from early Christianity until the present.

About the author

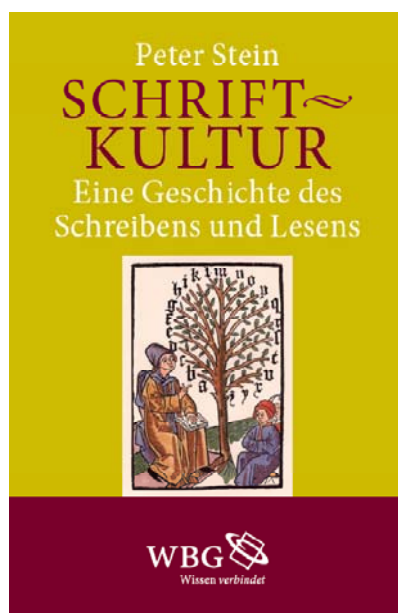
Esther Meier, PD, Dr., born in 1965, was assistant professor at the art historical institutes of the University of Heidelberg and Dortmund.

The Culture of the Written Word

A History of Writing and Reading

By Peter Stein

© 2006, 2nd reviewed edition 2010 (September)
About 349 pages
About 42 b/w images
ISBN 978-3-534-23635-0



Does culture without a writing system exist? Was the invention of the printing press really a “media revolution”? And do we experience the end of script culture today?

These are only a few questions Peter Stein tries to answer in his exciting work about cultural history. It reports comprehensively about the history of scriptures, writing tools and teaching, about book trade, libraries and journalism, about readers and non-readers, but also about technical inventions in different epochs.

This book gives a good overview from the first writing attempts until the usage today and shows how we can face the challenge of the new media in future.

Review

“... a comprehensive and enthralling exposure of the evolution of our writing and its use.”
Neue Züricher Zeitung (about the 1st edition)

About the author

Peter Stein, born in 1941, was professor for language and communication in cultural sciences at the University in Lüneburg until he retired.

Journeying Artists

From Albrecht Dürer to Emil Nolde

By Joachim Rees

© 2010
208 pages
32 b/w images
ISBN 978-3-534-22089-2



Around 1500, when traveling became more comfortable, artists began to go on journeys which also influenced their works significantly.

This book begins with the exciting story of art history on 16 stages, from over five centuries and from all over the world, e.g. Bellini, Albrecht Dürer, Giovanni Lorenzo Bernini, Maria Sybilla Merian, William Hodges and Paul Klee.

In vivid portrayals, forms and functions of the artists' journeys are being presented in a thorough and entertaining fashion.

Hence, motives, possibilities and limits of artistic freedom and the creation of new "images of the world" are made recognizable.

About the author

Joachim Rees, Dr., born in 1964, is assistant professor at the art-historical institute of the Independent University Berlin.

Johann Wolfgang von Goethe

Life Concepts

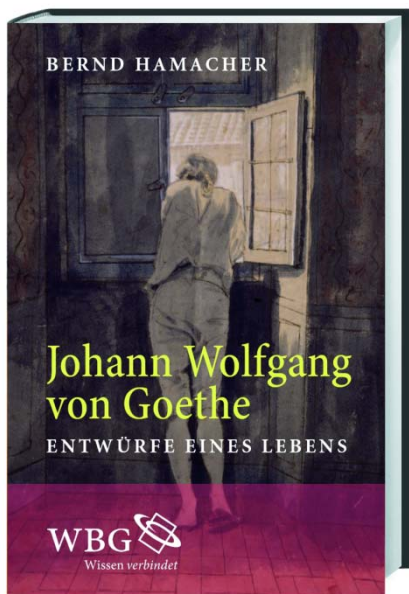
By Bernd Hamacher

© 2010

256 pages

5 black/white images

ISBN 978-3-534-21561-4



Why is Goethe still so important for our culture?

For the first time, this biography shows that Goethe's written concepts of his life examine key problems of the modern human being. Thus, we can still see the world through the eyes of Goethe.

Bernd Hamacher interprets Goethe's concepts of life as a crisis- and disaster-management of the modern life. The main topics are Goethe's parents, his upbringing, differences between male and female, man and history, man and nature.

About the author

Bernd Hamacher, born in 1964, is lecturer for German science of literature at the University of Cologne and assistant professor for the Goethe-Dictionary in Hamburg.

„Every Note dedicated to you“

A Musical History of Dedications from four Centuries

By Ursula Schneewind

© 2004, 2nd revised edition 2010

272 pages

ISBN 978-3-534-23123-2



Works like „musical victim“, the „Eroica“, „Tristan and Isolde, the “Symphony of the Thousands”, “A Survivor of Warsaw” fascinate people over and over.

The music has been performed and listened to a thousand times but the stories behind the dedications of these works are mostly unknown although there is much to discover: Anger, Love, Passion or blank shortage of money - they often have a unimagined exciting background.

Ursula Schneewind writes in a simple and literary style about eight world famous composers as Bach, Mozart, Beethoven or Schubert, giving biographical information.

About the author:

Ursula Schneewind works as a freelance writer and as an author for the Radio. In addition to many features, she wrote the successful and highly appreciated three part radio series “Outlawed, persecuted, banished” – Jewish musical life in central European cities: Vienna, Munich and Berlin. She is a musicologist and completed her studies with a doctorate for her work about Richard Strauss.